

ernestobautista.net
thefiretheory.org

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The Fire Theory
B E C O M I N G I S C R E A T I O N

CCESV











There is a promise of trasendence implicit in the image of the bones on fire. A form of presence where meat sacrificed its desire as a promise. Enabling a dialogue with memory and hope.

Hay una promesa de trasendencia implícita en la imagen de los huesos en llamas. Una forma de presencia donde la carne inmola su deseo como una promesa. Posibilitando un diálogo con la memoria y la esperanza.









PERPETUAL RICTUS

2013

Variable measures.

Intervention site specific of the gothic Church 'El Calvario' with incense smoke. Video.

Replace the historical sign that relates architecture with the sign of the collective. In this case, the spiritual invasion of the sanctuary. Just as issues ritualism, the spectacle, fragility, freedom of ideas, relations between death and life, spirituality, institutional and handling, power, identity, knowledge, transculturalisation, manipulation and finally touching relations of life, liberty, devotion and faith.

Sustituir el signo histórico que relaciona a la arquitectura con el signo de lo colectivo. En este caso, la invasión espiritual del santuario. Así como temas relacionados con el ritualismo, el espectáculo, la fragilidad, la libertad de las ideas, las relaciones entre la muerte y la vida, la espiritualidad, la institucionalidad y la manipulación, el poder, la identidad, el conocimiento, la transculturalización, la manipulación y finalmente tocar relaciones de vida, libertad, devoción y fe.





RELATIONS OF THE DIVIDED BODY

2013

Variables measures.

Two human skulls cut and reassembled.

Mauricio Kabistan, Andres Segovia, Melissa Guevara.





Fotos reales de las calaveras utilizadas después de la esterilización con fuego y lejía. Fotosketches hechos en base a los tamaños originales para calcular proporciones.

Symmetry is a starting point. Respecting the semiotic of elements (death, genetic history, age, humanity itself as a sign, expiration), and trying just to confront them themselves with a sculptural image, geometric and being at the same time an airtight container completely sealed, on a basic form (globe, ball, moon).

La simetría es un punto de partida. Respetando las cargas semióticas de los elementos (muerte, historia genética, vejez, la humanidad misma como signo, caducidad), y procurando simplemente confrontarlas en sí misma con una imagen escultórica, geométrica y que fuera a su vez un contenedor hermético, completamente sellado en una forma básica (planeta, bola, luna).





Acknowledgements:



ERNESTO BAUTISTA

Santa Ana. 1987. Works and produces in El Salvador.

Recently participated in the VII Biennial of Visual Arts of the Central American Isthmus, ARTBO International Art Fair in Bogota, Colombia; Broken, Reflejos Intimos, Ex-Teresa Arte Actual, Mexico City; The Voice That Reaches You 2, Kansas, Missouri, EU; Memento Mori, [e]star Gallery, Lima, Peru, among others. Has been nominated two times for the grant of the Cisneros Fountanals Art Foundation and his work, both written and visual, has received several awards, including first place in Latin American Art Auction SUMARTE, third prize in the X National Prize of Young Art, El Salvador. Winner in the National Contest of Literary Creation 'Gallo Tapado'. Finalist in the International Fellowship of Poetic Creation Antonio Machado. Artist in Residence on 'La Mala Fama', Mexico, as well as exhibitions, residences and lectures in Central, Northern and South America.

Actually works as a producer at The Fire Theory.

EDITH MEDINA

México City, 1979.

Is a researcher, curator and artist, her work explores the fields of the body related to art, science, biology and technology. She specializes in the discipline of bio-art (biotechnology and art) and the relations human-machine in the context of social technologies in Latin America. Also conducts research about the body, its relationship with media art and technoscience in the international field of performance.

Its curatorships have involved artists such as Stelarc, Kira O'Reilly, Paul Vanouse, Lorena Wolffer, Adina Bar On, Morgan O'Hara among others, has taught courses on art and new technologies, as well as art and biology in Mexico and Latin America. On Mexico she is a pioneer in the treatment of topics related to art and biotechnology.

THE FIRE THEORY

El Salvador, 2010.

The Fire Theory is a producer of art, which is supported by the collaborative work of several interdisciplinary bodies, for the production of art, theory, and management of spaces. The purpose of which is the development of knowledge and discussion about the processes related to contemporary art and its relation to the social aspects that generate.

CCEsv

A dependence of AECID, and the Spain Embassy on the Republic of El Salvador. A communication space where culture is the engine that drives the relationships, knowledge sharing, awareness of human rights and the socialization of values such as respect for diversity. It is a connector of ideas, catalytic synergies between people, a place where everyone will assume a critical and participatory position.







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CURADURÍA: Edith Medina
DIRECCIÓN: Melissa Guevara, Mauricio Kabistan, Víctor Rodríguez, Ernesto Bautista

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