

ERNESTO BAUTISTA

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Santa Ana, El Salvador. 1987.

Writer, film director and visual artist who works and produces in El Salvador, Colombia and Mexico. Founder member of Curatorial Cinema and The Fire Theory.

His visual work is part of the collections: Museum Reina Sofía (Madrid, España). Illy Art Collection (Venecia, Italia), MAMBO, Colombia y and private collections in collections in USA, Italy and France.

Recent Solo exhibition on Error Proyecto (with support of the Jumex Foundation). Puebla, México; Ex Teresa Art Museum. México, D.F.; Valenzuela Klenner Gallery. Bogotá, Colombia.; Shangyuan Art Museum. Beijing, China.

Group exhibitions in *Vasos Comunicantes Colección 1881-2021*, Reina Sofía Museum. Madrid, Spain.

Sustainable Connections at the Triennale of Milan. Milan, Italy. *Biennial of the Frontiers*, Tamaulipas, México.

Notes for Tomorrow, ICI. Itinerant (Turkey, Belgium, Canada, Taiwan, China, Zimbabwe). *Dios, Unión, Libertad*.

Prosjektrom Normanns, Stavanger Norway. *ICE* at Open Source Gallery, New York, USA

His film projects has been presented in Belgium, Costa Rica, Peru, Zimbabwe, China, Turkey, Canada, Taiwan, Japan, Perú, Perú, Colombia and USA.

Lectures and fellowships in SITAC IX Nodos. Puebla. México. Beca Mundi in Flora Ars Natura, Bogotá Colombia. ARCUS Project Residency Program, Moriya Ibaraki. Japan. Fellowship for Emerging Artists at the Santa Fe Art Institute by the Harpo Foundation, Baja California, EU. Residency of the Americas, by the Darling Foundry Centre, Quebec Canada. Publications in: *Contemporary Languages from Central America* from Luisa Fuentes Guaza. Editorial Turner; Y.E.S. *Collect Contemporary Art in El Salvador*, ACTIO Magazine, among others.

His work goes through various media, including film projects, research, and pedagogy. Ernesto Bautista's work is a constant collision between the poetic and the social.

SOLO EXHIBITIONS

2021 MONUMENTO AL MAR. Error Proyecto. Puebla, México.

2019 UN VACÍO INFINITO LLENÁNDOSE CON LA MEMORIA. Valenzuela Klenner Gallery. Bogotá, Colombia.

2015 LITTLE STORY ABOUT DEMOCRATIZATION OF FEAR. Museo del Hombre. Tegucigalpa, Honduras.

2014 COGNITION. Lokkus Contemporary. Medellin, Colombia.

MANIFESTO. ExTeresa Arte Actual. CDMX, México.

STATES OF TRANSCENDENCE. Shangyuan Art Museum. Beijing, China.

2011 INDIVIDUACIONES MUTE Museo Municipal de Santa Tecla.

2010 LA PREDISPOSICIÓN DE LO SENSIBLE. Space 556. Guatemala City, Guatemala.

GROUP EXHIBITIONS AND SCREENINGS (SELECTION)

2023 NOTES FOR TOMORROW. Marjorie Barrick Museum, University of Nevada, Las Vegas. USA.

NOTES FOR TOMORROW. Koa Gallery, Kapi'olani Community College. Honolulu, HI. USA.

NOTES FOR TOMORROW. Plug In Institute of Contemporary Art. Winnipeg, Canada.

NOTES FOR TOMORROW. Humber Galleries at Humber College. Toronto, Canada.

NOTES FOR TOMORROW. Samuel Dorsky Museum of Art, SUNY New Palt

2022 NOTES FOR TOMORROW. TheCube Project Space. Taipei, Taiwan.

INTERGALACTIX. AGAINST ISOLATION/ CONTRA EL AISLAMIENTO. LACE Contemporary. Los Angeles, USA.

NOTES FOR TOMORROW. Te Uru Waitākere Contemporary Gallery Mar. Auckland, New Zealand.

YARMA NOTLAR. Pera Museum. Istanbul, Turkey.

NOTES FOR TOMORROW. National Gallery of Zimbabwe. Harare, Zimbabwe.

"DONDE HUBO FUEGO..." ARTE CONTEMPORÁNEO DE EL SALVADOR 2003-2017.

Permanent Exhibition at the MARTE Museum. San Salvador, El Salvador.

NOTES FOR TOMORROW. Blue Galleries, Boise State University. Boise, ID. USA.

NEOS FEST FILM FESTIVAL. Main selection. Puebla, Zaragoza. México.

2021 VASOS COMUNICANTES. COLECCIÓN 1881-2021. Reina Sofia Museum. Madrid, Spain.

NOTES FOR TOMORROW. Cantor Fitzgerald Gallery, Haverford College. Haverford, PA. USA.

- THE INFALLIBLE INTERIOR. Sifang Art Museum. Nanjing, China.
 NOTES FOR TOMORROW. Contemporary Calgary. Calgary, Canada.
 "DONDE HUBO FUEGO..." ARTE CONTEMPORÁNEO DE EL SALVADOR 2003-2017.
 Permanent Exhibition at the MARTE Museum. San Salvador, El Salvador.
- 2018 THE CAT IS KILLING THE BIRDS, BUT I LOVE HER ANYWAY. La Casita Gallery. Bogotá, Colombia.
 AL DICTADO, ARTE Y CONFLICTO EN CENTROAMÉRICA. MAMM. Museum of Modern Art of Medellín. Medellín, Colombia.
 "DONDE HUBO FUEGO..." ARTE CONTEMPORÁNEO DE EL SALVADOR 2003-2017.
 Permanent Exhibition at the MARTE Museum. San Salvador, El Salvador.
 BIENAL DEL SUR. PUEBLOS EN RESISTENCIA. Caracas, Venezuela.
- 2017 ICE. Open Source Gallery. NY, USA. Curated by Omar Lopez-Chahoud.
 DIOS, UNION, LIBERTAD. Prosjektnormmanns. Stavanger, Norway. Curated by Omar Lopez-Chahoud.
- 2016 CLOSING DISTANCES. YES. Contemporary. 111 Lincoln Road. Miami, Florida. USA.
 DISLOCATING SAL. Hilger Brotk Kunsthalle. Vienna, Austria.
 THE INFINITE MEMORY. ARCUS PROJECT. Moriya, Ibaraki. Japan.
- 2015 MOMENTS. Airspace. Sydney, Italy.
 SUSTAINABLE CONNECTIONS. Triennale di Milano. Milan, Italy.
 BIENNIAL OF THE FRONTIERS. Museum of Contemporary Art. Tamaulipas. Mexico.
 TROPICAL INTERZONE. Agency for Spiritual Guest Work in the Service of Visualizing. Zurich, Switzerland.

AWARD AND FELLOWSHIPS

- 2021 PROGRAMA DE DESARROLLO DEL PROGRAMA IBERMEDIA. Ibermedia Program.
 YES GRANT FOR SALVADORAN ARTISTS. YES Contemporary. San Salvador, El Salvador.
 COMPETENCIA IBEROAMERICANA. LIMA ALTERNA FILM FESTIVAL SELECTION. Lima Alterna Committee. Lima, Perú.
- 2018 INTERNATIONALIZATION PROGRAM FELLOWSHIP WITH THE NATIONAL UNIVERSITY OF COLOMBIA. UNAL. Bogotá, Colombia.
 BECA MUNDI. Flora Ars and Natura. Bogotá, Colombia.
- 2015 ILLY COMMISSION FOR A CUP DESIGN. Part of Illy Cup Collection.
- 2014 NOMINATION PAUL KLEE FOUNDATION SUMMER AKADEMIE. Bern, Switzerland.
 EMERGING ARTIST FELLOWSHIP. Harpo Foundation. New Mexico, Mexico.
- 2010 1ST PRIZE AUCTION OF LATIN AMERICAN ART (SUMARTE). MARTE. El Salvador.
- 2009 3RD PRIZE X NATIONAL PRIZE OF YOUNG ART. CCEsv. MAPFRE, La Centroamericana. San Salvador, El Salvador.

RESIDENCIES

- 2018 RESIDENCIA CCET. Tegucigalpa, Honduras.
 FLORA ARS AND NATURA. Bogotá, Colombia.
 INTERNATIONALIZATION PROGRAM WITH THE NATIONAL UNIVERSITY OF COLOMBIA. UNAL. Bogotá, Colombia.
- 2016 ARCUS PROJECT RESIDENCY PROGRAM. Moriya, Ibaraki. Japan. Selected by Hiroyuki Hattori and Fumio Nanjio.
- 2015 HARPO FOUNDATION FELLOWSHIP FOR EMERGING ARTIST AT THE SANTA FE ART INSTITUTE. Santa Fe Art Institute. Santa Fe, Baja California. USA.
 RESIDENCY OF THE AMERICAS. Darling Foundry Centre. Quebec, Canada.
- 2014 AIR. SHANGYUAN ART MUSEUM 'S INTERNATIONAL RESIDENCY PROGRAM. Beijing, China.
- 2011 AIR. 556 Space. Guatemala City. Guatemala.

CURATORIAL EXPERIENCE

- 2015 EXISTENTIAL TOURISM. Tart Gallery. Zurich, Switzerland. Co-curated with Anne Brand Galvez.
- 2014 MY UNIVERSE WILL DIE WITH ME. Collective exhibition. CCEsv. Curated by DC/TFT
- 2013 ANTROPOMETRÍA. Solo exhibition of Melissa Guevara. CCEsv. Curated by DC/TFT
 TRANSMIGRACIONES. CCEsv. Curated by DC/The Fire Theory and Gabriel Galeano.
- 2012 LUCIANASEXTAPE.INFO. Online exhibition. ESFOTO 12. Curated by DC/The Fire Theory.

V.P.C.R.: VÍDEO POLITICAS DE CONSTRUCCION Y REACCIÓN, UN ENSAYO SOBRE LA REACCIÓN O LA METÁFORA COMO SUCESO. Curated by DC/The Fire Theory. Municipal Museum of Santa Tecla. ES.

LECTURES AND TALKS

- 2022 METAFÍSICA DE LA IMÁGEN. UNIMINUTO. Bogotá, Colombia.
- 2021 MIGRACIÓN, MEMORIA E IDENTIDAD. Festival de Cine Neos Fest. Puebla, México.
SEMINARIO DE ACTIVISMO EN DISEÑA MEXICANA. Participation. Universidad Iberoamericana Puebla. Puebla, Zaragoza. México.
- 2019 LABORATORIOS DE SISTEMAS DE SENTIDO. Centro Cultural de España de México
LABORATORIO DE IDENTIDADES. SITAC Nodos. Puebla, Zaragoza. México.
- 2018 IMAGINARIOS Y LENGUAJES FÍLMICOS COMO CONSTRUCTORES DE REALIDAD EN EL PENSAMIENTO LOCAL Y GLOBAL. ACTIO, Ciclo de Ponencias. National University of Colombia
REVISIÓN DE CINE POLÍTICO. ENTRE CINE EXPANDIDO Y CINE DE GUERRILLA. CCET. Tegucigalpa, Honduras.
PRODUCCIÓN DENTRO DE SISTEMAS DE CONFLICTO Y ECONOMÍA DE LA AMISTAD. Flora Ars+Natura. Bogotá, Colombia.
- 2016 THE INFINITE MEMORY. Musashino University. Musashino, Japan.
- 2015 SUSTAINABLE CONNECTIONS. EXPO MUNDIAL Milán, Italy.
- 2010 LAS RELACIONES DE ARTE-PODER ENTRE LAS MANIFESTACIONES CONTEMPORÁNEAS DEL ARTE Y LAS MASAS. Universidad Michoacana San Nicolás de Hidalgo. Morelia, Michoacán. México.
LOS NÚCLEOS DEL ARTE: PERCEPCIONES INTERDISCIPLINARIAS MÁS ALLÁ DE LO FÍSICO. Universidad Michoacana San Nicolás de Hidalgo. Morelia, Michoacán. México.

PUBLICATIONS

- SAN SALVADOR, PRIMAVERA SILENCIOSA.* Colección Patricia Phelps de Cisneros by Luisa Fuentes Guaza.
- HUMILDAD.* CARMA Magazine. Bogotá, Colombia.
- LAS RUINAS DEL SILENCIO.* Publicación Libro Fantasma. Error Proyecto. Puebla, Zaragoza. México.
- ARCUS PROJECT 2012-2016. IBARAKI ACTIVITY REPORT.* ARCUS Project.
- YARMA NOTLAR.* Memoir. Pera Museum and ICI. Istanbul, Turkey.
- DIÁLOGOS. ARTE SALVADOREÑO 1900-2017.* Curated by Simón Vega. Museo de Arte de El Salvador.
- COLLECT CONTEMPORARY ART IN EL SALVADOR.* YES Contemporary.
- LENGUAJES CONTEMPORÁNEOS DESDE CENTRO AMÉRICA.* Luisa Fuentes Guaza. Editorial YES Contemporary.
- TU NOMBRE ES UN LABERINTO. CONTEMPORARY ARTISTS FROM EL SALVADOR.* Fondazione Imago Mundi. Treviso, Italy.
- UNA MADRUGADA DEL SIGLO XXI.* Anthologized by Vladimir Amaya. Editorial Universitaria.
- 4M3RICA: NOVISIMA POESIA LATINOAMERICANA.* Anthologized by Hector Hernandez Montecinos. Editorial Ventana Abierta. Colección Vallejo.
- VII BIENNIAL OF VISUAL ARTS OF THE CENTRAL AMERICAN ISTHMUS.* Ortiz-Gurdian Foundation, PROMERICA Bank.
- VIDEOAKT, INTERNATIONAL VIDEOART BIENNIAL.* Hotel Amister, Screen from Barcelona and Loop Fair.

COLLECTIONS

- Reina Sofia Museum Collection. Madrid, Spain.
- MAMBO Museum of Art from Bogota Collection. Bogotá, Colombia.
- Illy Sustain Art Collection. Milan, Italy.
- Imago Mundi Collection. Fondazione Imago Mundi. Treviso, Italy.
- Mario Cader Frech Foundation. Miami, Florida. USA
- Rozas Botrán Foundation. Guatemala City, Guatemala.